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ကန်ပိုင်း  
collectif audio-visuel

# usq composite

**Audiovisual crew :**  
**Installations / VJing /**  
**audio-video live performances**

Artists :

**Legoman (Yannick Jacquet)**

Graphic designer, VJ, motion designer

**Shirü (Jérémie Peeters)**

Graphic designer, print silkscreener, VJ

**Thomas Vaquié**

Musician, sound designer, sound engineer

## Presentation

**Crea Composite** was born from the meeting of 3 artists who come from various artistic backgrounds : graphic design, Vjing, cinema, music; and from 3 different nationalities (respectively Swiss, Belgian and French).

We got together for the first time in 2006 in order to realise an audiovisual installation project at the gallery "Mediaruimte" in Brussels. Following this rewarding experience, we felt like setting up a work dynamics by creating this crew.

Our general approach consists in getting out of the traditional aspect setting a passive spectator against an audiovisual source.

3 essential points matter in our creation process :

### **- A reflection on the place of the diffusion**

We want to get out from the usual context of projection rooms by occupying new locations (concert halls, art galleries, public places, nature etc.). We strive our best to adapt each installation to each place.

### **- A reflection on the techniques of diffusion and on the supports**

We constantly explore new ways to work with images and sound. For example, by multiplying visual and sonorous sources, by using new projection supports and formats (mosquito nets, Plexiglas, glass, architectural structures, street furniture etc.), by playing with the transparency of some materials or by mixing the video with other mediums (painting, silkscreen, graffiti etc.).

### **- A reflection on the cinematic language**

We like to experiment new nonlinear audiovisual languages, inspired by contemporary graphic design, abstract art, motion design and experimental cinema.

Besides the previous technical and artistic issues, our installations claim to be influenced by our vision of the world and the society we are living in.

More information on our crew can be found at the following web address :

**[www.crea-composite.net](http://www.crea-composite.net)**

### Legoman (Yannick Jacquet)

With a background in graphic design and a passion for electronical music and digital melodies, he has been involved in VJing since the end of the year 2003. His inspiration sources come from various artistic movements; from animation movies to web design, from russian constructivism to music videos, from experimental cinema to graffiti.

He had the chance to be invited to perform as a VJ in various events (parties, concerts, festivals etc.) in Switzerland, France, Belgium, England, USA, Germany, the Netherlands, Poland and Czech Republic.

He was resident VJ at the club le Zoo of l'Usine in Geneva from November 2004 to February 2006. This concert hall allowed him to gain a very good experience of the techniques of projection. He still continues to perform there occasionally.

In parallel to his artistic activities within Crea Composite, he also works on graphic design and motion design commissions.

[www.legoman.net](http://www.legoman.net)

### Shirü (Jérémi Peeters)

Mainly graphic designer and print silkscreener, Shirü is VJ and DJ as well. His work on images began in 2003 as he achieved a training in silkscreen at la Cambre and l'ERG in Brussels, what quickly brought him to graphic design.

Coming from the underground scene of Brussels, a lot of his inspiration come from town planning, street art, animation, design, electronical music... What interests him the most is the fusion of arts and music. Vjing allows him to create an intimate connection between these two movements. Thanks to audiovisual installations, he keeps up with his first love : the creation of 3-dimentional spaces.

### Thomas Vaquié

After a beginning as drummer and composer in the rock and pop music scene, he headed toward the audiovisual world.

He completed a training as sound engineer at l'ESRA in Rennes and dedicated most of his work to music composition for image and sound design. He obtained his degree in 2005 and then moved to Brussels where he started his studio of sonorous post production : "Chocolat Noisette". Since then, he has been working as composer and sound engineer for the cinema and the documentary film.

Passionate by new forms of creation, he also has dedicated himself to the realisation of experimental audiovisual artworks and to musical and sonorous research in parallel to his main activity.

## Pictures



Installation at the Biennial of contemporary art of Louvain-la-Neuve - Belgium  
from 15.05.07 to 17.06.07

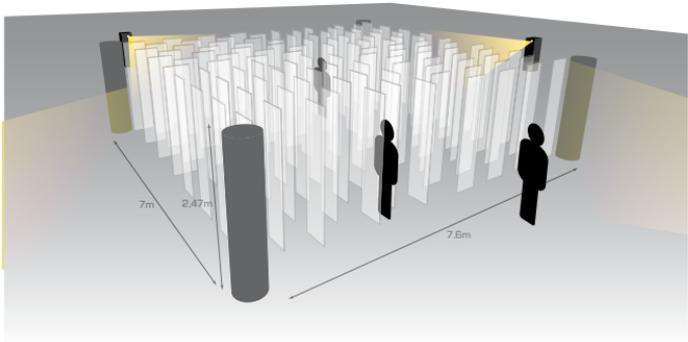


VJ set on bands of mosquito nets at le Zoo – Geneva - 22.10.05



Installation at Mapping VJ festival - Geneva - April 07

## Example of an installation

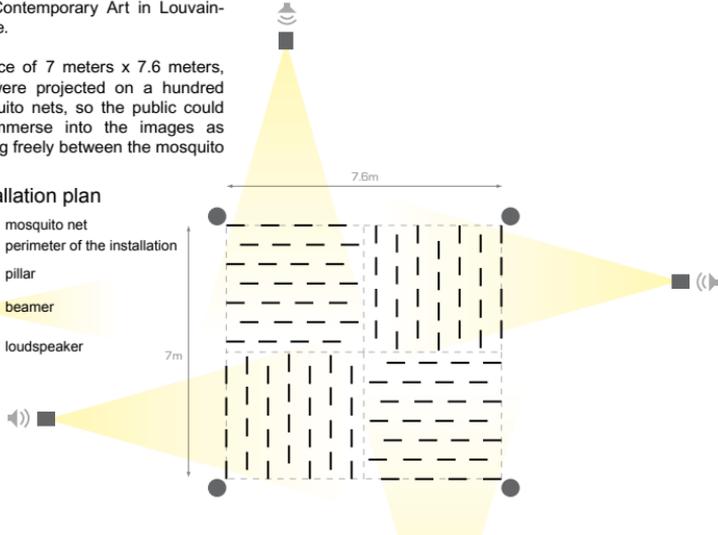


Pictures and map of the installation "3Destruct" realised in May 2007 in an underground parking, for the 6th Biennial of Contemporary Art in Louvain-La-Neuve.

In a space of 7 meters x 7.6 meters, videos were projected on a hundred of mosquito nets, so the public could totally immerse into the images as circulating freely between the mosquito nets.

### Installation plan

- mosquito net
- - - perimeter of the installation
- pillar
- beamer
- ⊞ loudspeaker



## References

Events where we had the occasion to present audiovisual installations :

<b>Biennial of Contemporary Art</b>	Louvain-la-Neuve		B	May	07
<b>Mapping VJ Festival III</b>	Usine	Geneva	CH	April	07
<b>Fragments Urbains</b>	Mediaruimte	Brussels	B	June	06

Selection of the main events where we had the occasion to play as Vjs

<b>Electron Festival IV</b>	Usine	Geneva	CH	April	07
<b>Vision-R</b>	Mains d'oeuvres	Paris	F	Jan	07
<b>Nordik Impact</b>	Parc des expo.	Caen	F	Nov	06
<b>Cimatics VI</b>	Beurs	Brussels	B	Nov	06
<b>Documentary Film Fest.</b>	DokfestLounge	Kassel	D	Nov	06
<b>Panoptica V</b>	Salle des fêtes	Liège	B	Oct	06
<b>Pukkelpop</b>		Kiewit	B	Aug	06



Installation at the Mediaruimte - Brussels - June 2006

## Contact

### Créa Composite

c/o Yannick Jacquet  
Rue Tenbosh 68A  
1050 Bruxelles - B

[www.crea-composite.net](http://www.crea-composite.net)

Tel : +32 (0)2 608 77 37  
Cell phone : +32 (0)498 57 27 36

[contact@crea-composite.net](mailto:contact@crea-composite.net)

